FORBES ROBERTSON'S HAMLET

The same of the sa

NOTABLE PERFORMANCE AT THE NICKERBOCKER THEATRE.

English Actor's Impersonation the Most Lucid Since Edwin Booth's-A Reflective and Sane Rather Than a Fiercely Tempered Prince of Denmark.

The impersonation last night of Shakespeare's Hamlet by Forbes Robertson, the English actor, at the Knickerbocker Theatre bids fair to become one of the chief attractions of a shallow dramatic season and also to duplicate its London success.

First heard in that city in 1897,Mr. Robert-

son's interpretation was publicly and critically welcomed as a positive revelation. Henry Irving's more subtle reading was almost forgotten, and comparisons with Mounet Sully's very Gallic fanfaronades were voted out of the question. Willard was too phlegmatic, Beerbohm Tree too fantastic. The only great Hamlet to which Mr. Robertson's was said to be a pendant was Edwin Booth's.

After last night's harmonious presentation we can easily see why the two names were coupled by English critics: The younger actor speaks his lines beautifully otherwise Mr. Robertson is in no danger of becoming a second Booth.

However, for the younger generation, which knows not Booth, this performance must be in the nature of a charm. We noted in the cheaply sentimental Kipling play that Robertson exhibited pathetic

He is of the melancholic type, sensitive in facial expression, a scholarly, amiable man-perhaps by nature somewhat of a pessimist-above all he is an actor of imaghation. These qualities pressed into service by a loving devotion to his art and an exalted sincerity of purpose often lift his work to a high plane.

Leter we hope to do more than merely mmarize the capital points of Mr. Rob ertson's work. He has at his command supple and an intense mechanism. And he is first the elocutionist, then the actor. Never absolutely electrifying his auditors, he manages the transitional passages so smoothly as to rob them of a variety of their effect; that is, Mr. Robertson ever modulates his effects without violence or

He is a gentle Danish Prince, never truculent, seldom militant. The swiftness and wholly modern quality of the per-formance—displaying in London though not here, admirable stage management and many patient rehearsings-did not conceal this patent fact: that no man has ever played Hamlet in his entirety; that the really experienced artist knowing this, is forced to inevitable compromises; that in the case of Mr. Robertson, temperamental bias has led him into the only true path for himself.

bias has led him into the only true pain for himself.

These facts being granted, we enjoy his Hamlet with undisguised delight. If it is not tragic in its range of dynamics, it is always beautiful in speech, in well ordered gesture and graceful motion. Its freedom from everyday rhetorical spirit, from all that suggests banal theatricalism, is admirable. He is too mature, too thin, to be called an ideal looking Dans.

To make a sharper and more practical synthesis of the various scenes in the piece the actor himself blanded a version from the Cambridge Shakespeare and Furness's variorum edition. It proved interesting—the scenes in the house of Polonius are transferred to Elsinore.

All these transpositions, while possibly giving offence to devotees of Shakespeare, are managed skilfully enough, and their principal object, celerity in action, is attained. It must be confessed, however, that there were many monotonous monated to least right.

tained. It must be confessed, however, that there were many monotonous moments last night.

The scenery and costumes in use last night are duplicates of the Lyceum production in 1897. Tschafkowsky's stirring and mysterious prelude and incidental music were employed—though at the hands of a theatre band the works of masters are seldom what they should be. A commonplace march by Carl Armbruster was given at the close. The music was without perspective.

spective.

The cast was fairly excellent. It consisted, with a few exceptions, of the same people as the London revival. Ian Robertson, the brother of the star, a dramatic author and stage manager, was the Claudius. C. Aubrey Smith was a sonorous Ghost. Jennie Eustace, the last Gertrude seen here and in Mr. Sothern's company, appeared on this occasion.

Polonius was Guy Lane, Arthur Harrold the Horatio. Comely Gertrude Elliott enacted with care the rôle of the unlucky Ophelia. Shall we declare now that this New York representation outvied the one of London? It really did not.

What it most missed was the delicate, illusive atmosphere of the memorable Lyceum undertaking, and the handling of the stage left much to be destred has night. Mr. Robertson has varied his reading but little since them. It is breader and there is more stress laid upon the vitality of the sction than mere vocalism, but that was bound to come; yet it does not sound the more massive and wordless music of this imperial tragedy.

Sweetly morose, ever luminous and

more massive and wordless music of this imperial tragedy.

Sweetly morose, ever luminous and large moulded, never staccate or collectual, most musical and most melancholy, of rare personal distinction, this new Hamlet should be seen by every lover of Shakespeare. Mr. Robertson is not a mad prince, not the histronic maniac or the pathologic case fit for a clinic some players have proved Hamlet to be; he is sane, so canulatively sane that the rude buffets of a save proved Hamlet to be; he is sane, so exquisitely sane that the rude buffets of a cruel and swirling fate shake at times to its centre his spiritual nature, yet never overtopple is. This Hamlet knows a hawk from a hernshaw. His sardonic bantering with Polonius and the Grave Digger was year happy.

very happy.

The audience that welcomed the Enghas actor and his company was large and modish of number, and extremely appre-ciative. Both the Robertsons were given a hearty reception—the actor was suffer-ing from a severe cold which caused his speeches in moments of excitement to sound throaty. Making the allowance for nervousness the evening was very

MORE STAGE RURALITY.

Friendly Audience Receives the Actors Human and Animal, in "Out of the Fold." Except perhaps the mortgage on the homestead, few details that are considered essential to an old fashioned pastoral melo drama are absent from "Out of the Fold," given for the first time last night at the American Theatre. The problem interjected into the production is hardly of sufficent moment to sustain the interest for four long acts, and the play drags more

or less.

Theodore Babcock, as the village schoolmaster and hero, and Miss Sylvia Bidwell,
as the long suffering heroine, came in for
an equal amount of applause from a friendly
audience. Mr. Hartsell made a sturdy
villain and Miss St. Clair was popular as the
tombor

A quartet was introduced into some of A quartet was introduced into some of the scenes and was well received. Two pigeons intended to add to the truthfulness of the rural scene were, however, too ag-gressive, and will probably be left out of the cast in future. The other animals, horse, sheep and lamb, all acted well.

VIOLA ALLEN WELL AGAIN.

Begins Rehearsing and Will Play One-Night Stands This Week.

Viola Allen assembled her company for the first time yesterday since her illness for a rehearsal of "Twelfth Night" at the Savoy Theatre. Miss Allen has entirely recovered from the operation she under-went. She is to play three one-night stands on the vast three nights of this week and will open at the Harlem Opera House next week.

HERR BONN IN A NEW PLAY. Warmest of Welcomes Given to Him at

the Irving Place Theatre. In Felix Philippi's drama "Das Dunkle Thor" ("The Tunnel") at the Irving Place Theatre last night, Herr Conried presented Ferdinand Bonn, an actor famous throughout the German speaking world. Wandering stars are always welcomed with enthusiasm at the Irving Place, but Herr Bonn's was the warmest welcome ever bestowed there. The house fairly rose at him. Horseshoes and wreaths of flowers were sent up to him, and he received in numerable curtain calls. But he didn't

nake a speech.

Herr Bonn is a kind of Admirable Crichton Herr Bonn is a kind of Admirable Crichton—poet, playwright, painter, musician and star actor as well. In "Das Dunkle Thor" he is Johannes Falkenried, an engineer building a railway tunnel. From the first Falkenried has advised against the enterprise, because of unfavorable conditions, rising water, and so on; but Councillor Wandenberg, the promoter of the scheme, wants the work to continue.

In a scene which made people rise out of their chairs the promoter pleads with the downright engineer, who has been his protégé since chil dhood, to go before a meeting of the finance committee and say that the work will succeed so that more

ineeting of the finance committee and say that the work will succeed so that more millions of money shall be advanced on the project. Falkenberg obstinately refuses but when the Councillor threatens self-destruction, he yields and curses himself for it a minute later.

At the finance committee's meeting Falkenberg gives the desired answer, but when the workmen, who had arranged a celebration for the evening, cheer for the promoter under the windows, the engineer rushes to the window and tells them the truth. truth.
In the last act a half-crazed old cobbler.

Lanz, blows up the unsafe tunnel in order to kill Dominick, the villain who had ruined his daughter and murdered his son. The love interest is supplied by Lene, a pretty barmaid, who sticks to Falkenberg through thick and thin after having declared her love for him in leap

Bertha Rocco as Lene, Kobler as Wandenberg, rotund Max Haensler as Buddaeus, Seyffertitz as Lanz and Alfred Abel as Dominick received not as much appreciation as Herr Bonn, the guest of the evening, but enough. Herr Bonn is expected to give thirty performances.

SAVAGE GETS GARDEN THEATRE.

He's Thinking of a Lyric Stock Company

Henry W. Savage received yesterday from the directors of the Madison Square Garden Company a lease of the Garden Theatre beginning May 1 and covering a term of years. During the summer number of improvements will be made in the theatre and Mr. Savage is considering a project of installing in it a lyric stock company, to be supplemented in new pro-ductions by actors and actresses specially engaged or picked from his other organizations. His idea, he says, is to manage the playhouse as a "production theatre" for American works.

"I intend to establish a distinctly Ameri-"I intend to establish a distinctly American theatre," said Mr. Savage yesterday. "The French have had their Théatre des Varietés and their Bouffes Parisiennes, and London its Savoy and Gaiety; why shouldn't we have a producing resort equally characteristic of our own country? My personal experience convinces me that it can be accomplished, and I feel that with the cooperation and support of the New York public it is by no means a mere experiment.

Tork pulse it is by no means a mere experiment.

"The arrangement I have recently completed with the management of the Shaftesbury Theatre, London, gives me a free outlet for my attractions, and, in conjunction with the Garden Theatre deal and the Chicago Studebaker Theatre, will enable me to place productions in the three greatest cities in the world."

After this week "The Man of Destiny" will be withdrawn from the bill at the Vaudeville Theatre by the advice of Arnold Daly's physician. The role of the French General, in combination with the leading part in "Candida," has proved too great a

Babes in Toyland" at the Majestic, and then the production moves to the Broadway, a the production moves to the Broadway, a new theatre in Williamsburg. The "Wizard of Oz" comes to the Majestio on March 21 for six weeks. Lulu Glaser, in "Dolly Varden," is then booked for two weeks, to follow the "Wizard." This will be followed by a new production, "The Man from China."

To-night will be Stock Exchange night at the Lyric Theatre. Among those who will give box parties are Jacob Field, Charles Gates, Harry Content, Street & Norton, James Marshall, Arthur Lippin and Boody & McLellan.

The all-star cast that will present "The

James Marshall, Arthur Lippin and Boody & McLellan.

The all-star cast that will present "The Two Orphans" at the New Amsterdam on March 28, under the direction of A. M. Palmer, will include Grace George and Margaret Illington as Louise and Henriette, the two orphan girls; Kyrle Bellew as the Ohevolier de Vaudrey, Charles Warner as Jacques, James O'Neill as Pierre Frochard, Jameson Lee Finney as the Marquis de Presles, E. M. Holland as Pierre Annie Irish as the Countess, Elita Proctor Otis as La Frochard, Clara Morris as Sister Genevieve, Clara Blandick as Marianne, and in the other parts Frank Roberts, Malcolm Duncan, Ronald Ramsay, R. Paton Gibbs, G. S. Stevens, Frank Connor, Stanley Jessup, H. J. Hadfield, Mona Harrison, Mignon Beranger, Lucy Mulliken and Corinne Parker.

New Carmen for Next Season

A new Carmen, Sefiorita Papita Sandoval. the Spanish actress, is to be presented here next season by the Kaphan Theatrical the play. The costumes and accessories will be made in Spain and she will be supported by an American company, including Mortimer Kaphan as Don José.

go via the

WASHINGTON STUDENTS CUT OUT.

Only Yale, Harvard, Cornell and Princeton Men to Push Chairs at World's Fair.

Sr. Louis, March 7.-The students of Washington University are up in arms and the faculty is highly indignant at a slight put upon that institution by the company that has the roller chair conession at the world's fair.

Some days ago the Clarkson Concession Company advertised for 1,000 college athletes to push their chairs about the fair grounds, and sent circulars bearing the same advertisement to various institutions of learning, one of which reached Washington University and was posted on the bulletin board. A student wrote to the company asking for particulars and received a reply which intimated that the company did not desire to engage Washington University students, but was after students from Yale, Harvard, Cornell and Princeton.

A protest will be made to the exhibition

DEATH STRICKEN ON BROADWAY. Merchant Who Took Deacon's Orders After

George Henderson, who studied theology and became a deacon in the Protestant Episcopal Church after he retired from mercantile business ten years ago, died of heart disease yesterday afternoon in the office of the Union Pacific Railroad, at 287 Broadway. Mr. Henderson was formerly member of the dry goods firm of R. L. McDonald of St. Joseph, Mo., which has a New York office at 51 Leonard street. Since retiring he had been daily to the office to get his letters.

As he had been in poor health of late, As he had been in poor health of late, Southmayd Henderson, his son, accompanied him. Yesterday afternoon, at the corner of Broadway and Reade street, the elder Henderson cried to his son: "Give me your arm." He was taken into the office of the Union Pacific Railroad, where he died in less than five minutes.

Mr. Henderson was born in Philadelphia 65 years ago. He was educated in the public schools there, and in one of the preparatory schools he was a classmate of Bishop Potter. Then he went into the St. Joseph firm, and was sent here to establish a branch office.

When Mr. Henderson retired he took up the study of theology and was ordained

When Mr. Henderson retired he took up the study of theology and was ordained a deacon. Since his ordination he had been a lay reader at the Church of the Good Shepherd and St. Luke's in Brooklyn. Mr. Henderson's home was at 118 Hancock street, Brooklyn. He leaves a widow, a son and a daughter, Mrs. C. I. Thomas of Lewistown, Pa.

HOT STUFF IN THIRD AVENUE. "Because She Loved" Proves a Thriller

Calculated to Raise the Hair. "Because She Loved," in four acts, had its first presentation on any stage at the Third Avenue Theatre last night, and in the opinion of Third avenue, "got it good."

the opinion of Third avenue, "got it good."
The play centres around the operations of the Five Points gang, and includes thrilling rescues from the underground dens of Mulberry Bend and hair raising escapes from the Tombs prison.

The square jawed villain (the brains of the Five Points gang), as played by Martin Sommers, made himself thoroughly disliked by the gallery. Aimée Landis, the heroine, enthused the audience until the monitors had their hands full in restoring quiet. Will R. Walling as Ralph Leslie, unjustly accused of the murder of his fiancée's father, was popular, and Ettie Williams as Nellie Dolan infused additional life into the play with her singing.

Robert Cottrell as a merry tramp helped the audience to get its breath after the more thrilling situations.

TESTATOR REMEMBERS KINDNESS

Leaves \$3,000 to a Woman Who Once Offered to Lend Him All Her Money. Henry J. Desaxe, a dentist, who died at 11 West Thirty-second street on March 4.

left a will in which he wrote: tion of her friendship and kindness when, some years ago, being ill and contemplating taking a vacation, she offered to loan me every dollar she had, being under the impression that I could not afford the expense of the trip I contemplated. The extreme kindness of that offer made a deep impression, and the bequest is given to help a good, noble, moral and self-supporting woman when old age shall have come.

age shall have come.

The will, which was filed for probate yesterday by Lawyer C. V. Oden Hughes of 822 West Forty-second street, disposes of personal property said to be worth \$15,000. There is no real estate. A bequest \$3,000 is made to the testator's sister, Mrs. Annie Simmons, and \$1,000 to his niece, Mrs. Ella Hart. The residuary estate goes to the widow, Mrs. Phebe

The sale of the antique furniture, sculptures, armor and paintings belonging to

tures, armor and paintings belonging to the estate of the late Henry D. Gardiner, the Fifth avenue dealer, was begun yesterday afternoon in the American Art Galleries, under the direction of Thomas E. Kirby. The attendance was large but small prices were the rule. Arthur S. Luria paid \$51, the top price of the afternoon, for a three fold screen in Italian style, with a frame of carved and gilded wood. Edson Bradley bought a copy of Titian's Danae for \$50. Two hundred and fifty lots netted only \$1,992. The sale will be continued to-day.

Mayor Reviews 22d Engineers. Mayor McClellan reviewed the Twentyecond Regiment Engineers last night at its armory, Broadway and Sixty-eighth

street.

A bronze sentinel, the rifle club trophy, was presented by Col. Bartlett to Company H, and the Stott trophy for recruiting, a bronze bugler on horseback, was presented

No matter if your honeymoon did occur ten, twenty or even thirty years ago. Take another; you will enjoy it more than the first one if you spend it in California-especially if you **Golden State** Limited. Leaves Chicago and Kansas City, daily, December 20 to April 14 for Los Angeles, Santa Barbara and San Francisco. Southern route-by way of El Paso and the Southern Pacific-through aland where winter is un-Fast as the fastest. Finer than the finest. Tickets, berths and literature at this office and at offices of all connecting lines.

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The following claim was made on behalf of the Oppenheimer Treatment for Alcoholism in London, August, 1903:

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After months of investigation of the Oppenheimer Treatment at her private hospital in Bow Road, London, under the scrutiny of the physicians and of the public of London, judgment was given in the March, 1904, number of The London Review of Reviews (edited by W. T. Stead) where

Lady Henry Somerset Writes:

"I have carefully watched the cases which have, during these last months, passed under his care, and I am quite prepared to state that Dr. Oppenheimer has accomplished what he undertook to carry out."

A copy of the complete article, from which the above is an extract, from the pen of Lady Somerset, giving full accounts of the tests, together with literature containing full information regarding the Oppenheimer Treatment for Alcoholism, Morphinism, or other drug addictions, will be sent free upon request.

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President Smith Said to Have Wed Woman to Man Who Had Other Wives. SALT LAKE, Utah, March 7 .- Evidence has been prepared and will probably be died on Sunday afternoon in his father's presented to show that President Joseph
F. Smith performed a plural marriage I give and bequeath to my dear friend, Miss Jennie McConneil, the sum of \$3,000. This bequest is made for the deep appreciation of her friendship and kindness when, the sum of the deep appreciation of her friendship and kindness when, the sum of the deep appreciation of her friendship and kindness when, the sum of the bride is said to have been married to three

PERFORMED PLURAL MARRIAGE.

brothers in succession.

It is alleged that Lillian Hamlin was married to David Cannon. He died and she afterward married Apostle Abraham Cannon, a brother of her deceased husband. This second wedding, it is declared, was performed since the manifesto. Apostle Cannon already had a plurality of wives.

The ceremony was performed on a steamship plying between San Pedro, Cal., and the island of Catalina, while the vessel was in the Pacific Ocean. It is now alleged that despite the first report to the effect that Apostle Brigham Young, Jr., performed the ceremony, the officiating priest was Joseph F. Smith, at that time an Apostle.

Apostle Cannon died, and it is now current gossip that his widow has since married a younger brother, Lewis M. Cannon. brothers in succession.

O'Dwyer Chief Justice.

The Justices of the City Court have elected Justice Edward F. O'Dwyer of their number to act as Chief Jutice in succession to the late Chief Justice Fitzsimons PUBLICATIONS.

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OUT OF THE FOLD. BELASCO THEATRE, Ev. 8. Mat. Sat. 2. CROSMAN in DAVID BELASCO'S new play, or the play of t

MELLES WASN'T POISONED. Autopsy Shows That He Died of Rum, Not

Leonce Melles, the theatrical agent who apartments at 400 Manhattan avenue, disclosed. Death was due to ursemic poisoning and alcoholism. Dr. Weston

made the autopsy. Coroner Scholer was led to make an investigation into the young man's death from the report made by Dr. C. W. Buffum of 408 Manhattan avenue, who said that he thought Melles had died of poison and he thought Melles had died of poison and had accused a woman of being responsible for his condition. The police were very anxious yesterday to find Florence Nunally, a young woman who was supposed to know something about Melles's movements, and with whom he was well acquainted. Central Office detectives failed to trace her yesterday.

The police learned, however, that young Melles had not been home for the last two weeks and that he had been drinking hard. When the result of the autopsy was known, the police dropped their investigation. Dr. Buffum had nothing to say.

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MAJESTIC B'way & Eve.8. Mat. Wed. Sat. 2

BABES IN TOYLAND PERFORMANCES.
MARCH 21.
WIZARD OF OZ.
Ellsworth's Ober ammer gau Lenten Lect. Sun. Evg.

MURRAYHILL. Lex. av., 420 at. Evg's, 25c., 35c., 50c. Henry V. Donnelly Stock Co. AS YOU LME ITBy William AS YOU LME ITBy William PASTOR'S 14th St. near 3d Ave.
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MATTIE KEENE & CO., BIMM. BOMM, BRRE!
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Elaborately Carved and Sumptuously Decorated Interior Woodwork. from Spanish and Italian

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CASINO Last 6 times EARL in SERGEANT KITTY,
Beginning Monday, March 14th,
Seats on Sale, Thursday, 9 A. M. FRENCH GRAND OPERA CO Engagement positively limited to 3 weeks Monday Ev'g, March 14th ... "LA JUIVE Tuesday Ev'g, March 15th ... "CARMEN LYRICE Way, 7th Ave. 42d St.
TO-NIGHT-STOCK EXCHANGE NIGHT
WILTON WM. A. WM. A. LACKAYE WM. A. BRADY'S PRODUCTION THE PIT."
FRIDAY—PRODUCE EXCHANGE NIGHT.

Under direction of Mr. Heinrich Couried Wed. Byg., March 9, at 7:30—(3d Perf. Der Hing des Nibelungen)—SIEGFRIED. Teraina, Walker, Lemon; Burgstaller, Van Rooy, Goritz, Relas, Elass. Conductor, Mottl.
Thurs, Eyg., March 10, at 7:30—(4th Perf. Der Ring des Nibelungen)—DIE GOETTERDAEM-MERUNG. Gadski, Weed, Hower, Seygard, Ralph; Kraus, Blass, Muhlmann. Conductor, fertz. MAPINEE CYCLE of "DER RING DES MIRELUNGEN" LApril 18. 20. 22, 25. "PARSIFAL" Matinec, April 28, at 11:30. Seats are now on sale.

WALLACK'S E'WAY & 30th St.

PVES. 5:20. Mate.
Wed. & Set. 2:18

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SAVAGE
COUNTY offers GEO. ADES
quaint Comedy, THE

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THE LONGY CLUB Res. Seats, 51 4 51.50, at Ditson's, 867 B'way.

Mendelssohn Hall, This (Tues.) Aft., at 1.

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Success of the Exhibition and in order to accommedate all those desirous of attending the Sale by Auction, it has been decided to hold it in the BALL ROOM of the

morrow (Wednesday), Thursday and Friday, March 9, 10, 11, at 8:30 o'Clock.

This Afternoon at 2:30. Thursday

ABSOLUTE SALE IN BANKRUPTCY, The Estate of

Under an order of the United States District Court for the Southern District of New York, dated January 26, 1904, and by order of John Edward Lambie, Esq., Receiv-

The Extensive Stock of Costly

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IRVING PLACE THEATRE. Evgs. at 820. Star Engagement BONN. Every Evening & Sat. Matince, Philippi's "Das Dunkie Thor."

CHAIRMAN. "Funniest Play in Town."

CHAMPIONSHIP HOCKEY MATCH. NewYork A.C. vs. Hockey Club of N.Y. Wednesday March 9, 8:15 P. M. Adm, 50c. Res. Seats, 59c, extra

HARLEM EVER. 8:15. Matinee Saturday, 2:16
OPERA
HOUSE
N'XI W'R-VIOLA ALLEN. Scale Ready Thursday.